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| **3. English Language Paper 1** | **Description** |
| **Question 1 (4 marks)** |  List four things about a given extract. |
| **Question 2 (8 marks)** | Analyse the writer’s use of language in an extract. |
| **Question 3 (8 marks)** | Analyse the writer’s use of structure in an extract. |
| **Question 4 (20 marks)** | Evaluate the extent to which you agree with a given statement. |
| **Question 5 (40 marks)** | Write a description or narrative in response to a given image. |

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| 1. **Structure**
 | **Definition** |
| 1. **Storm**
 | A description of a powerful storm. |
| 1. **Aftermath**
 | A description of the aftermath of the powerful storm. |
| 1. **He remembered**
 | Three sentences introducing a memory. |
| 1. **Memory**
 | A description of a memory linking to the image. |
| 1. **Back to the storm**
 | A description moving back to the storm and focusing on your character’s thoughts. |
| **Vocabulary:** | Ethereal, barren, translucent, desolate, treacherous, malevolent, feral, obsidian, cacophonous |

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| **2. Grammar** | **Definition** |
| 1. **Tricolon**
 | Three adjectives followed by a colon and a descriptive sentence. |
| 1. **Semi-colon**
 | Used to join together two main clauses instead of a FANBOYS conjunction. |
| 1. **Fragment sentence**
 | A sentence consisting of one word: verb or subject. |
| 1. **Complex sentence**
 | A sentence consisting of one main clause and one subordinate clause. |
| 1. **Compound sentence**
 | A sentence consisting of two main clauses. |
| 1. **Dash**
 | Used to emphasise extra information. |

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| **4. Figurative language Methods** | **Definition** |
| **a) Personification**  | Giving an object human like qualities e.g. the flower smiled. |
| 1. **Simile and Multi-clausal similes**
 | Comparing two or more ideas using ‘like’ or ‘as’ Comparing using like or as whilst using multiple clauses. |
| **c) Metaphor and Extended metaphor** | Metaphor - Comparing one thing to another saying it is it.Extended - A metaphor that unfolds across multiple lines, paragraphs of a text or even the whole text. |
| **d) Repetition**  | Repeating a word or phrase more than once. |